

EMBRACING IMPERFECTION: USING STYLE TO YOUR ADVANTAGE

BY:

SARAH G.
AGE 7 1/4



'SUP?



Hollows Deep



Hollows Deep



Rayman:
Origins

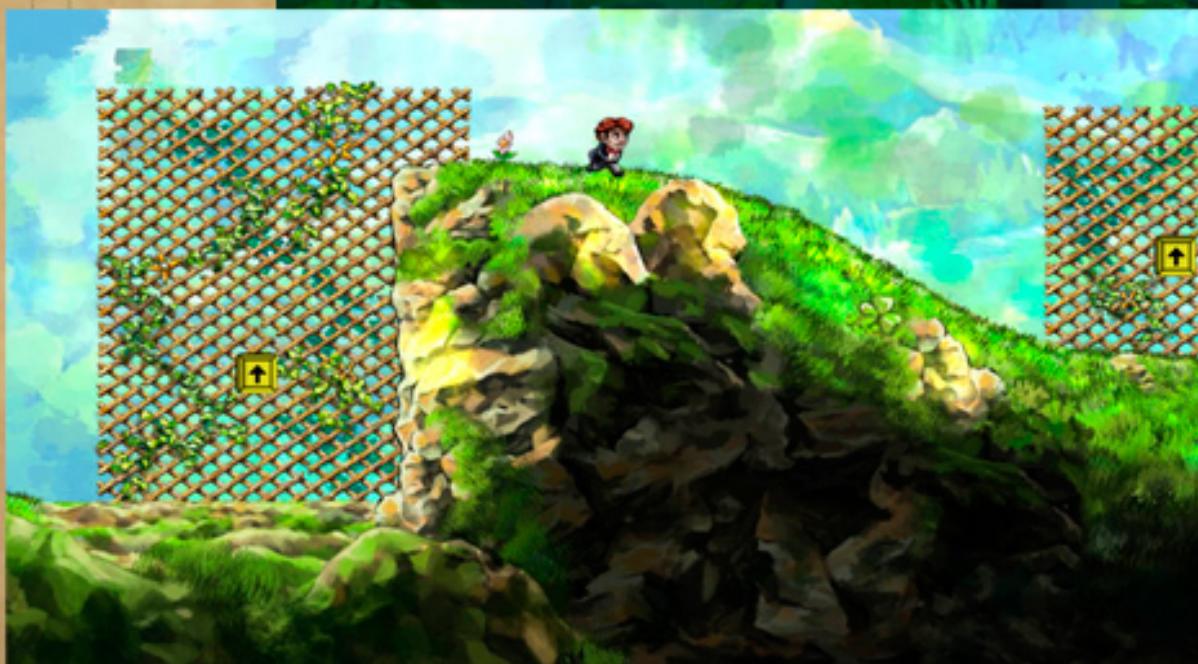


Braid



GAMEZZZZzzz

Bastion



DOWN IN
FRONT!

東宝

LET'S WATCH!

GLORIOUS!

東宝株式会社 配給

OH GOD!
LOINS...
BURNING!



Resident Evil 5



PRO TIP:

NEVER search using these terms - “deep sea tentacle monster boss”



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NEVER search using these terms - “deep sea tentacle monster boss”



Ninja Gaiden

VS.

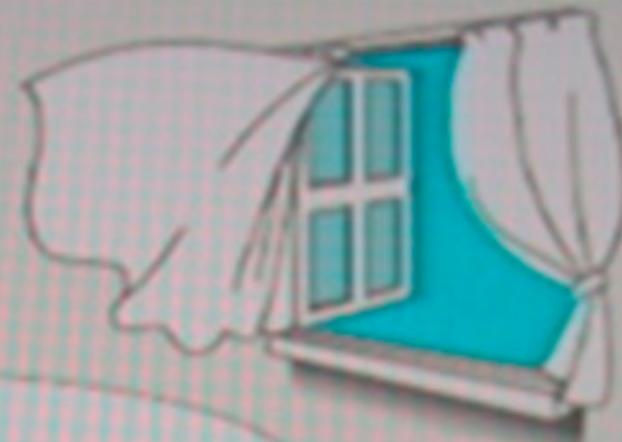
Mark of the Ninja



Splinter Cell

VS.

Stealth Bastard



Why not take a break?
You can pause the game
by pressing \oplus .

WiiSports

A

- **Style is essence.**
- **Style offers function.**
- **Style sets us apart.**
- **Flaws are beautiful and interesting.**

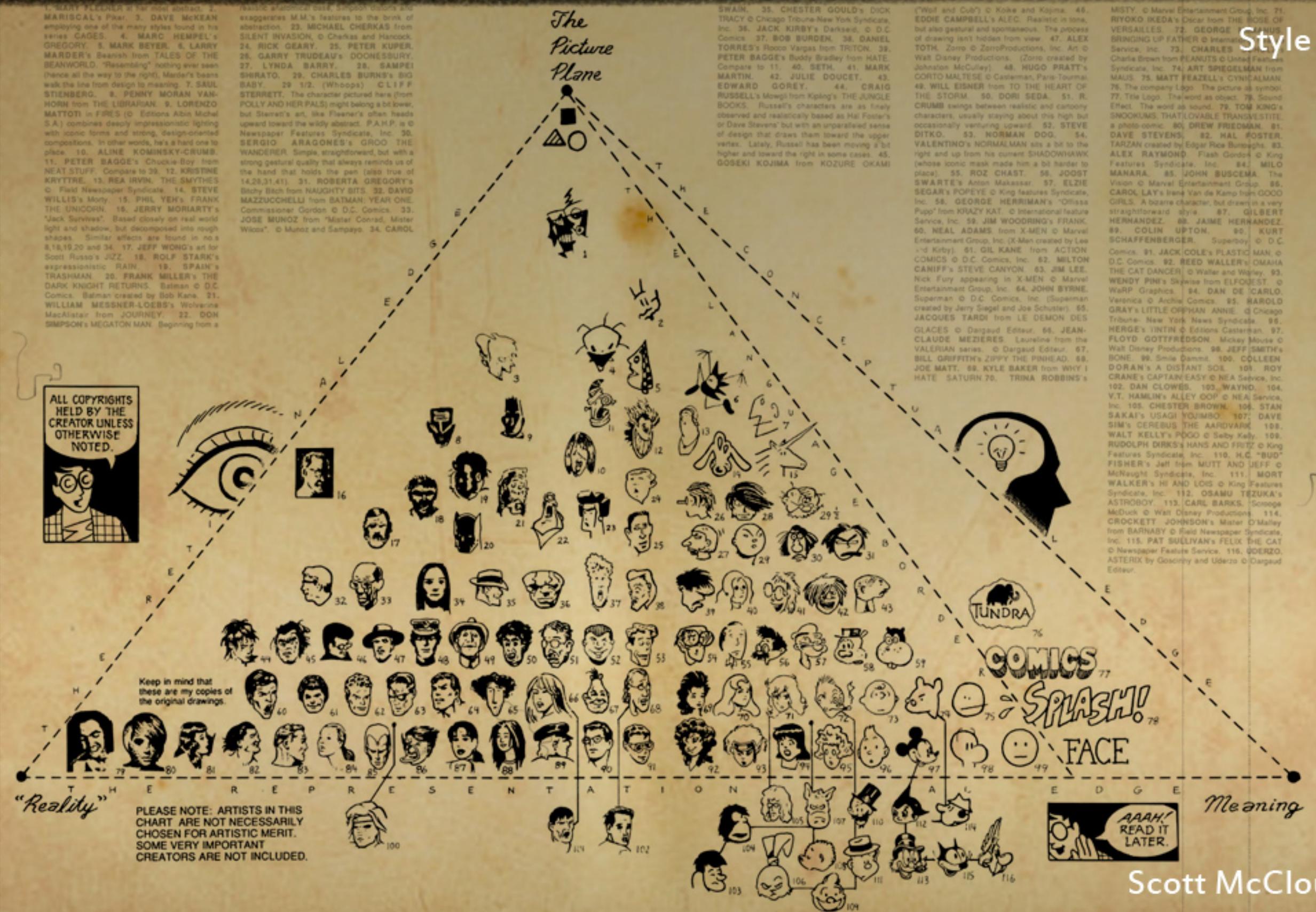
STYLE IS ESSENCE

Style is Essence

1. MARY FLEENER's *War* most abstract. 2. MARISCAL's *Piker*. 3. DAVE McKEAN employing one of the many styles found in his series *CAGES*. 4. MARC HEMPEL's *GREGORY*. 5. MARK BEYER. 6. LARRY MARDER's *Spanish* from *TALES OF THE BEANWORLD*. "Resembling" nothing ever seen (hence all the way to the right), Marder's beans walk the line from design to meaning. 7. SAUL STIENBERG. 8. PENNY MORAN VAN-HORN from *THE LIBRARIAN*. 9. LORENZO MATTOTTI in *FIRES* (D Editions Albin Michel S.A.) combines deeply impressionistic lighting with iconic forms and strong, design-oriented compositions. In other words, he's a hard one to place. 10. ALINE KOMINSKY-CRUMB. 11. PETER BAGGE's *Chuckie-Boy* from *NEAT STUFF*. Compare to 39. 12. KRISTINE KRYTTRE. 13. REA IRVIN, *THE SMYTHES* C Field Newspaper Syndicate. 14. STEVE WILLIS's *Marty*. 15. PHIL YEH's *FRANK THE UNICORN*. 16. JERRY MORIARTY's "Jack Survives". Based closely on real world light and shadow, but decomposed into rough shapes. Similar effects are found in nos. 8, 18, 19, 20 and 34. 17. JEFF WONG's art for Scott Russo's *JIZZ*. 18. ROLF STARK's expressionistic *RAIN*. 19. SPAIN's *TRASHMAN*. 20. FRANK MILLER's *THE DARK KNIGHT RETURNS*. Batman created by Bob Kane. 21. WILLIAM MESSNER-LOEBS's *Wolverine* MacAlistair from *JOURNEY*. 22. DON SIMPSON's *MEGATON MAN*. Beginning from a realistic anatomical base, Simpson distorts and exaggerates M.M.'s features to the brink of abstraction. 23. MICHAEL CHERKAS from *SILENT INVASION*, © Cherkas and Hancock. 24. RICK GEARY. 25. PETER KUPER. 26. GARRY TRUDEAU's *DOOMSDAY*. 27. LYNDY BARRY. 28. SAMPEI SHIRATO. 29. CHARLES BURNS's *BIG BABY*. 29 1/2. (Whoops) CLIFF STERRETT. The character pictured here (from *POLLY AND HER PALS*) might belong a bit lower, but Sterrett's art, like Fleener's often heads upward toward the wildly abstract. P.A.H.P. © Newspaper Features Syndicate, Inc. 30. SERGIO ARAGONES's *GROO THE WANDERER*. Simple, straightforward, but with a strong gestural quality that always reminds us of the hand that holds the pen (also true of 14, 28, 31, 41). 31. ROBERTA GREGORY's *Bitchy Bitch* from *NAUGHTY BITS*. 32. DAVID MAZZUCHELLI from *BATMAN: YEAR ONE*. Commissioner Gordon © D.C. Comics. 33. JOSE MUÑOZ from "Mister Conrad, Mister Wilson", © Muñoz and Sampayo. 34. CAROL

SHAIN, 35. CHESTER GOULD's DICK TRACY © Chicago Tribune-New York Syndicate, Inc. 36. JACK KIRBY's Darkseid, © D.C. Comics. 37. BOB BURDEN, 38. DANIEL TORRES's Rocco Vargas from TRITON, 39. PETER BAGGE's Buddy Bradley from HATE. Compare to 11. 40. SETH, 41. MARK MARTIN, 42. JULIE DOUCET, 43. EDWARD GOREY, 44. CRAIG RUSSELL's Mowgli from Kipling's THE JUNGLE BOOKS. Russell's characters are as finely observed and realistically based as Hal Foster's or Dave Stevens' but with an unparalleled sense of design that draws them toward the upper vertex. Lately, Russell has been moving a bit higher and toward the right in some cases. 45. GOSEKI KOJIMA from KOZURE OKAMI (Wolf and Cub) © Kojima and Kojima, 46. EDDIE CAMPBELL's ALEC. Realistic in tone, but also gestural and spontaneous. The process of drawing isn't hidden from view. 47. ALEX TOTH, Zorro © Zorro Productions, Inc. Art © Walt Disney Productions. (Zorro created by Johnston McCulley) 48. HUGO PRATT's CORTO MALTESE © Casterman, Paris-Touraine, 49. WILL EISNER from TO THE HEART OF THE STORM, 50. DORI SEDA, 51. R. CRUMB swings between realistic and campy characters, usually staying about this high but occasionally venturing upward. 52. STEVE DITKO, 53. NORMAN DOG, 54. VALENTINO's NORMAL MAN sits a bit to the right and up from his clement SHADOWHAWK (whose iconic mask made him a bit harder to place), 55. ROZ CHAST, 56. JOOST SWARTE's Anton Makassar, 57. ELZIE SEGAR's POPEYE © King features Syndicate, Inc. 58. GEORGE HERRIMAN's "Offissa Pup" from KRAZY KAT, © International feature Service, Inc. 59. JIM WOODRING's FRANK, 60. NEAL ADAMS from X-MEN © Marvel Entertainment Group, Inc. (X-Men created by Lee & Kirby), 61. GIL KANE from ACTION COMICS © D.C. Comics, Inc. 62. MILTON CANIFF's STEVE CANYON, 63. JIM LEE. Nick Fury appearing in X-MEN © Marvel Entertainment Group, Inc. 64. JOHN BYRNE. Superman © D.C. Comics, Inc. (Superman created by Jerry Siegel and Joe Schuster), 65. JACQUES TARDI from LE DEMON DES GLACES © Dargaud Editeur, 66. JEAN-CLAUDE MEZIERES Laureline from the VALERIAN series, © Dargaud Editeur, 67. BILL GRIFFITH's ZIPPY THE PINHEAD, 68. JOE MATT, 69. KYLE BAKER from WHY I HATE SATURN 70. TRINA ROBBINS's

ISTY. © Marvel Entertainment Group, Inc. 71.
YOKO IKEDA's Oscar from THE ROSE OF
VERSAILLES. 72. GEORGE MANUS
BRINGING UP FATHER © International
Service, Inc. 73. CHARLES
Shirley Brown from PEANUTS © United Features
Syndicate, Inc. 74. ART SPIEGELMAN from
MAUS. 75. MATT PEAZELL's CYNICALMAN.
6. The company Logo. The picture as symbol.
7. Title Logo. That word as object. 78. Sound
Effect. The word as sound. 79. TOM KING's
NOOKUMS THAT LOVABLE TRANSVESTITE,
photo-comic. 80. DREW FRIEDMAN. 81.
DAVE STEVENS. 82. HAL FOSTER.
ARZAN created by Edgar Rice Burroughs. 83.
LEX RAYMOND Flash Gordon © King
Features Syndicate, Inc. 84. MILO
MANARA. 85. JOHN BUSCEMA. The
Vision © Marvel Entertainment Group. 86.
CAROL LAY's Irene Van de Kamp from GOOD
WILL. A bizarre character, but drawn in a very
straightforward style. 87. GILBERT
HERNANDEZ. 88. JAIME HERNANDEZ.
9. COLIN UPTON. 90. KURT
CHAFFENBERGER. Superboy © D.C.
Comics. 91. JACK COLE's PLASTIC MAN, o
C. Comics. 92. REED WALLER's OMAHA
THE CAT DANCER © Waller and Wesley. 93.
TENDY PINI's Skyscraper from ELFQUEST. ©
TaRp Graphics. 94. DAN DE CARLO.
MONICA © Archie Comics. 95. HAROLD
RAY's LITTLE ORPHAN ANNIE. © Chicago
Tribune - New York News Syndicate. 96.
ERGE's TINTIN © Editions Casterman. 97.
LOYD GOTTFREDSON Mickey Mouse ©
Disney Productions. 98. JEFF SMITH's
ONE. 99. Smile Dammit. 100. COLLEEN
GRAN's A DISTANT SOIL. 101. ROY
RANE's CAPTAIN EASY © NEA Service, Inc.
102. DAN CLOWES. 103. WAYNE. 104.
T. HAMILIN'S ALLEY ©OOF © NEA Service,
c. 105. CHESTER BROWN. 106. STAN
AKAIKAWA's USAGI YOJIMBO. 107. DAVE
SIM's CEREBUS THE AARDVARK. 108.
HALT KELLY's POGO © Seiby Kelly. 109.
GUDOLPH DIRK's HANS AND FRITZ © King
Features Syndicate, Inc. 110. H.C. "BUD"
SHER's Jeff from MUTT AND JEFF ©
Naught Syndicates, Inc. 111. MORT
WALKER's HI AND LOIS © King Features
Syndicate, Inc. 112. OSAMU TEZUKA's
STROBOY. 113. CARL BARKS. Scrooge
McDuck © Walt Disney Productions. 114.
ROCKETT JOHNSON's Mister O'Malley
from BARNABY © Field Newspaper Syndicate,
c. 115. PAT SULLIVAN's FELIX THE CAT
Newspaper Feature Service. 116. GÖERZO.
STERIX by Goscinny and Uderzo © Dargaud
Sturz.

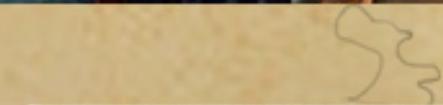


Scott McCloud's Table

Style is Essence



Reality



Abstract

Style is Essence



Realistic



Abstract

Style is Essence



Rambo

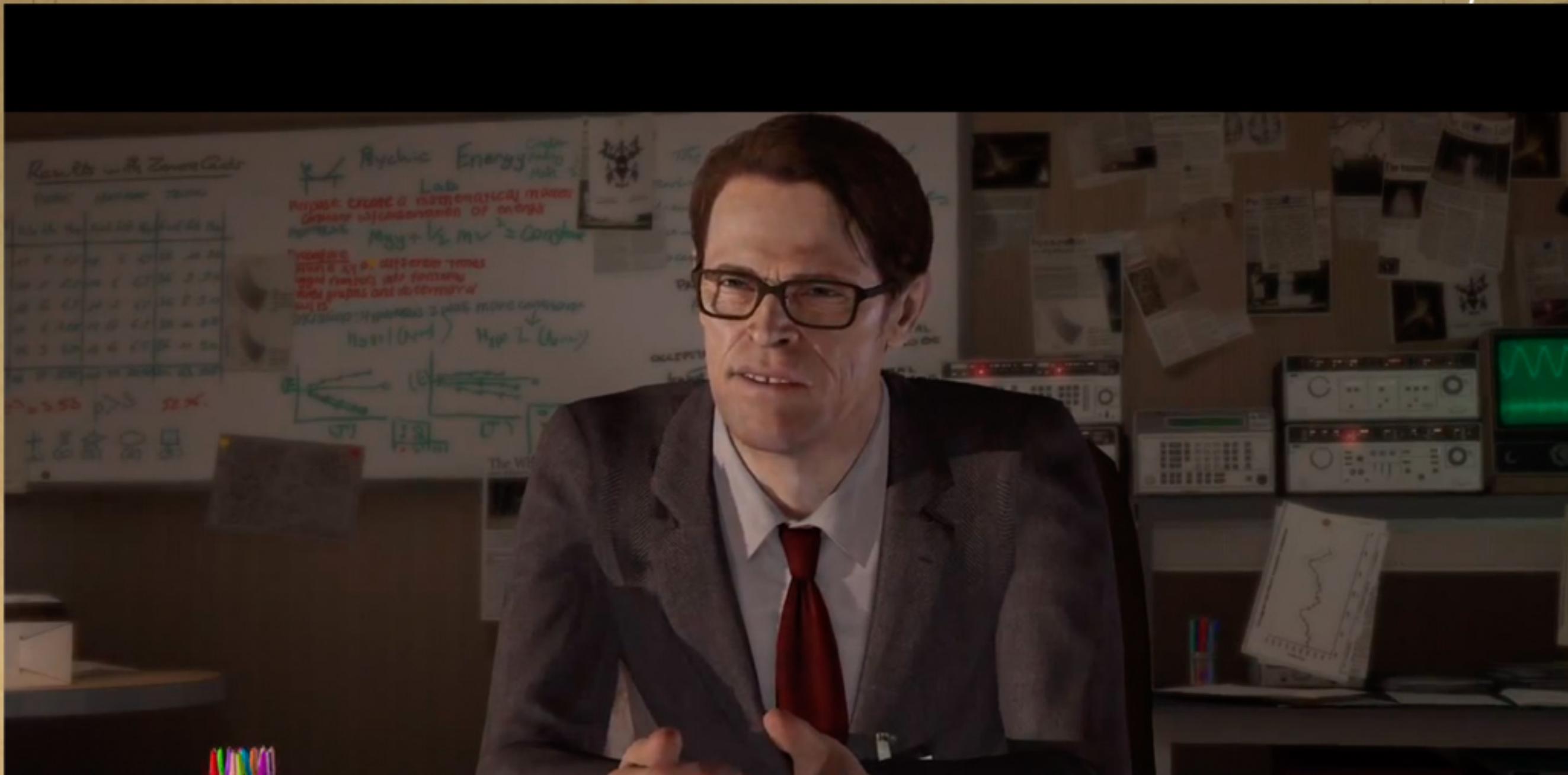


Shank



Contra

Style is Essence



BEYOND: Two Souls

Style is Essence



Caravaggio



Bellows



Kirby

BINGE



Straightforward



Distorted

Style is Essence

Style is Essence



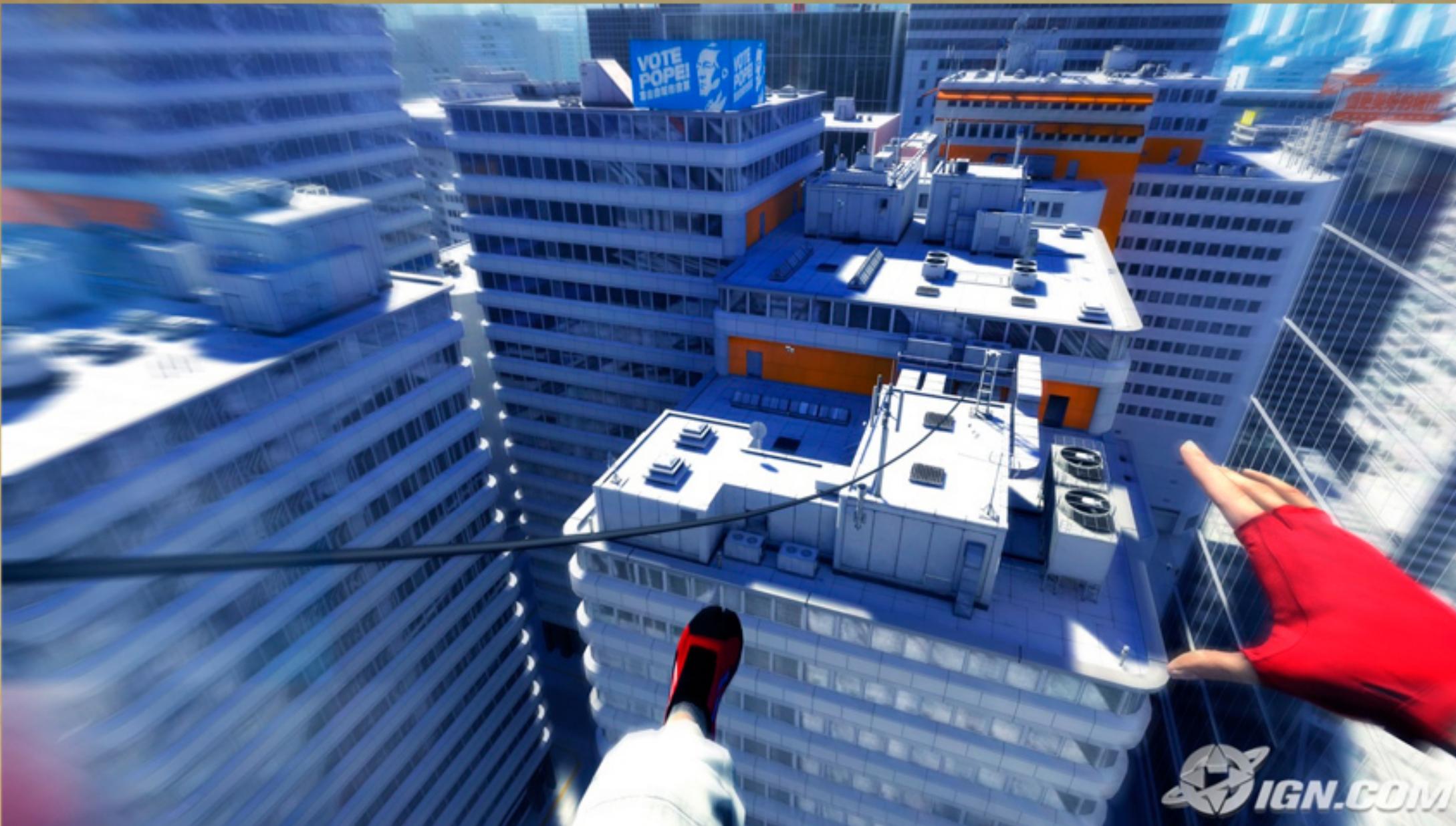
HHGAMING



HHGAMING

Tomb Raider

Style is Essence



Mirror's Edge

thanks!
IGN!

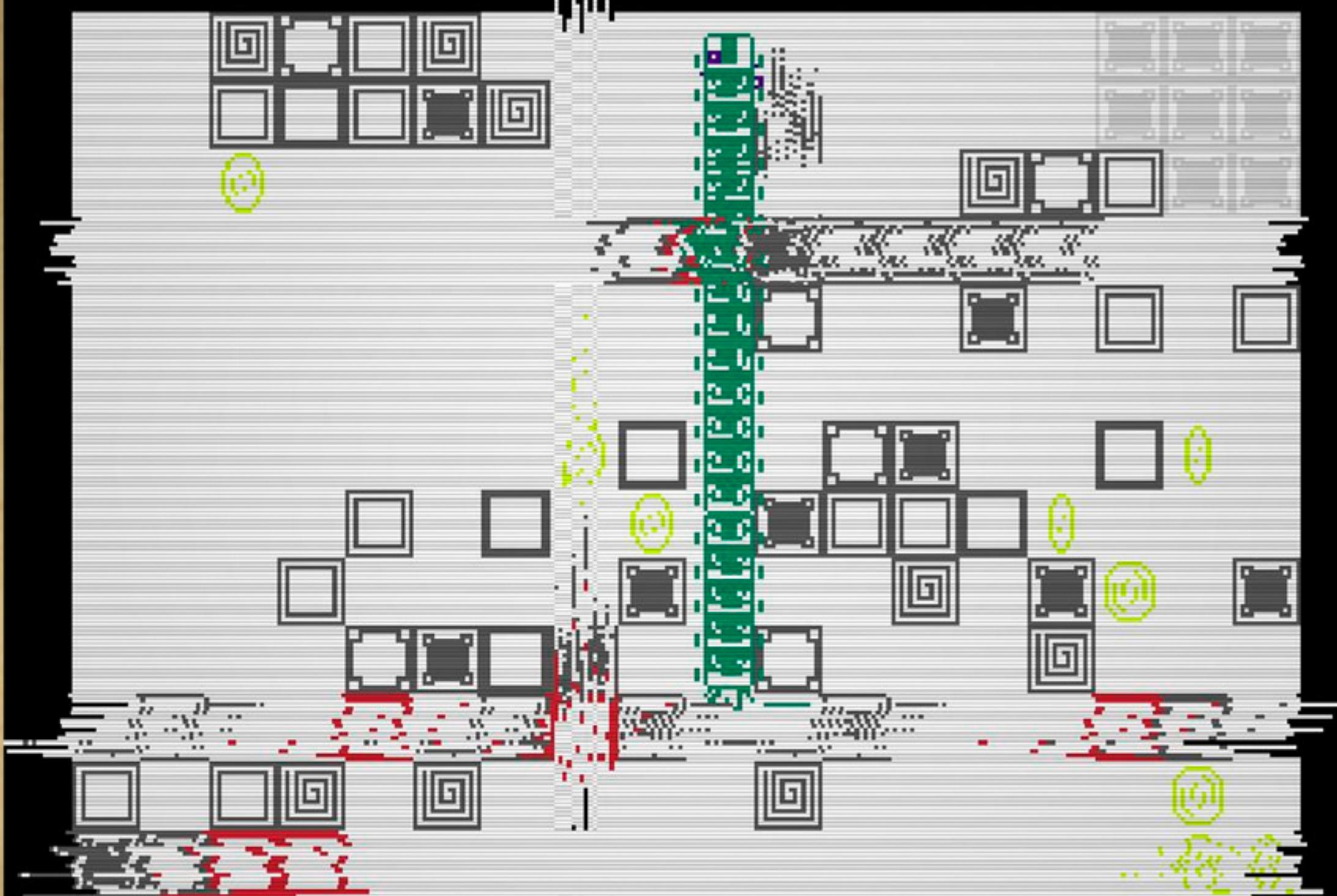
STYLE OFFERS FUNCTION

Style Offers Function



Mark of the Ninja

Style Offers Function



Glitch Hiker



Style Offers Function

Journey



Style Offers Function



Team Fortress 2

STYLE SETS US APART

Style Sets Us Apart



Okami

Style Sets Us Apart



Persona 4

Style Sets Us Apart



Vincent (from Catherine)

Style Sets Us Apart



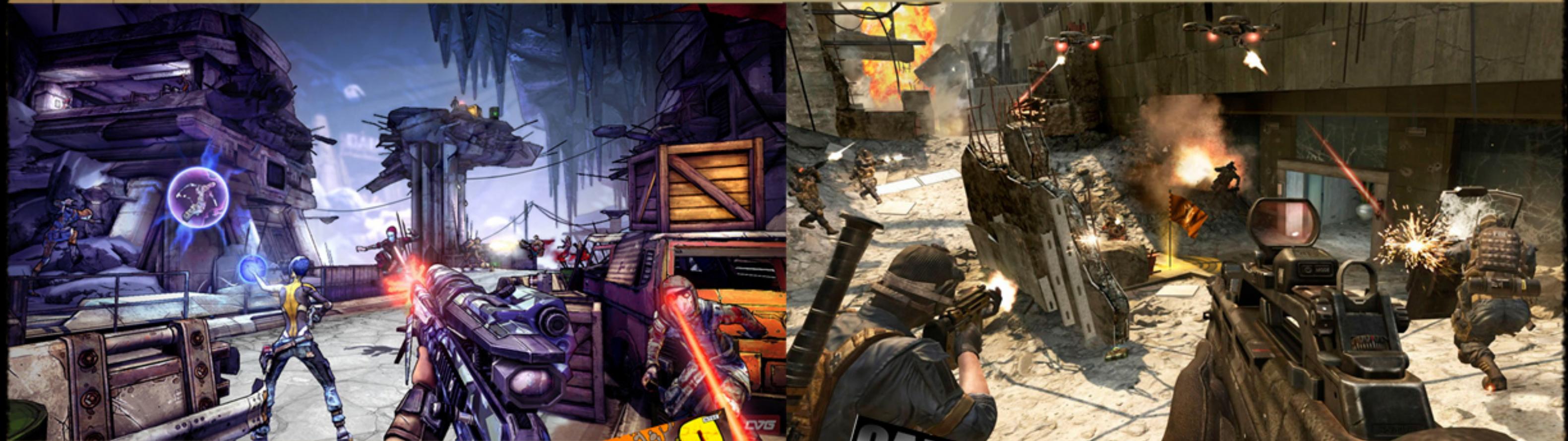
Borderlands 2



Style Sets Us Apart

Battlefield
Call of Duty
Medal of Honor
(in no particular order)

Style Sets Us Apart



Style Sets Us Apart



Lara Croft 1996
~300 polygons



Lara Croft 2007
~5000 polygons

Tomb Raider



Halo

Style Sets Us Apart



Wind Waker



Ocarina of Time

Style Sets Us Apart



Final Fantasy



Sword and Sworcery

FLAWS ARE BEAUTIFUL

Flaws are Beautiful



Flaws are Beautiful

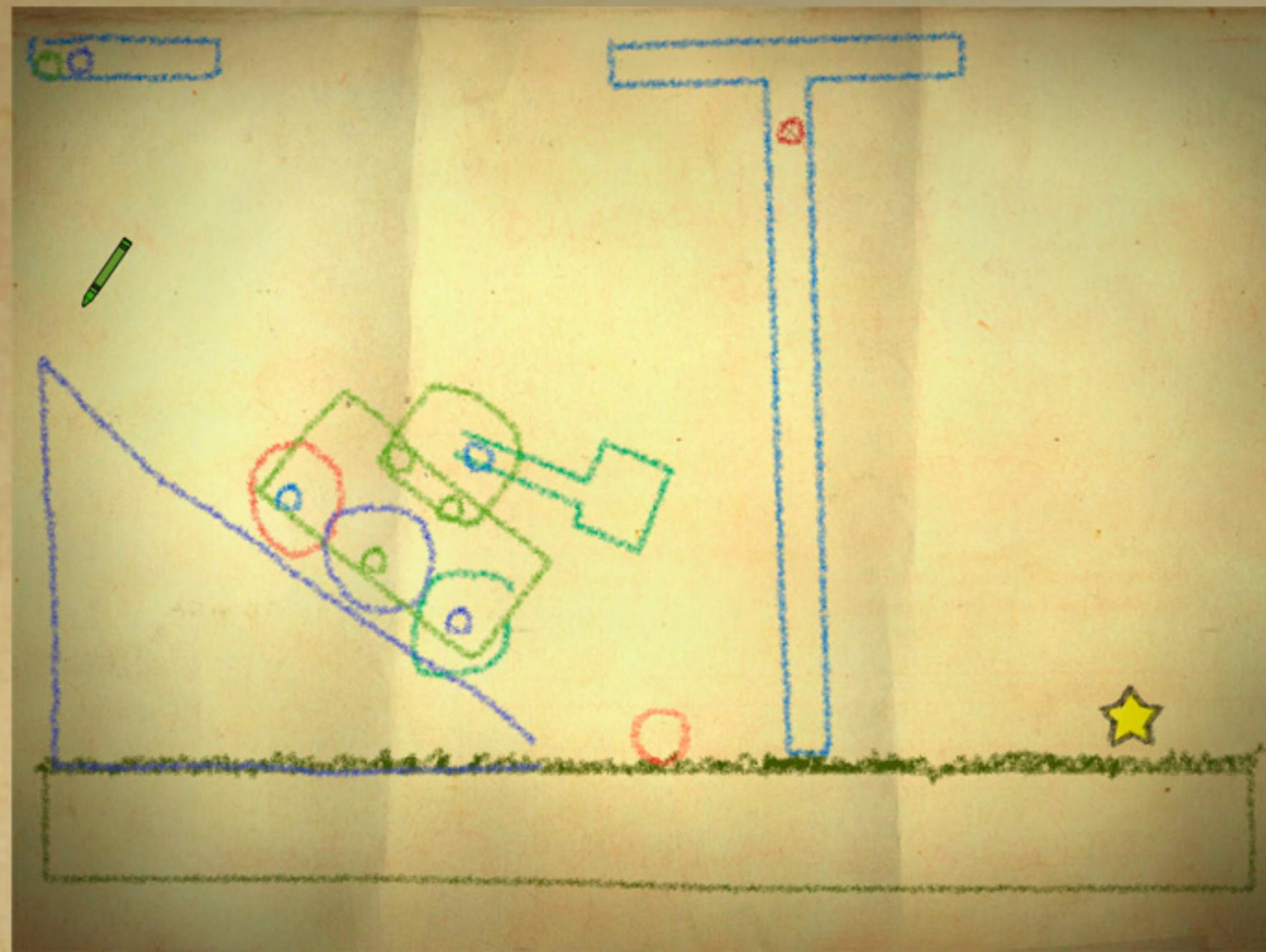


Flaws are Beautiful



Lone Survivor

Flaws are Beautiful



Crayon Physics

Flaws are Beautiful



The Dishwasher: Dead Samurai



CLOSIN' TIME



Guacamelee



Tearaway



Color Sheep



Kentucky Route Zero

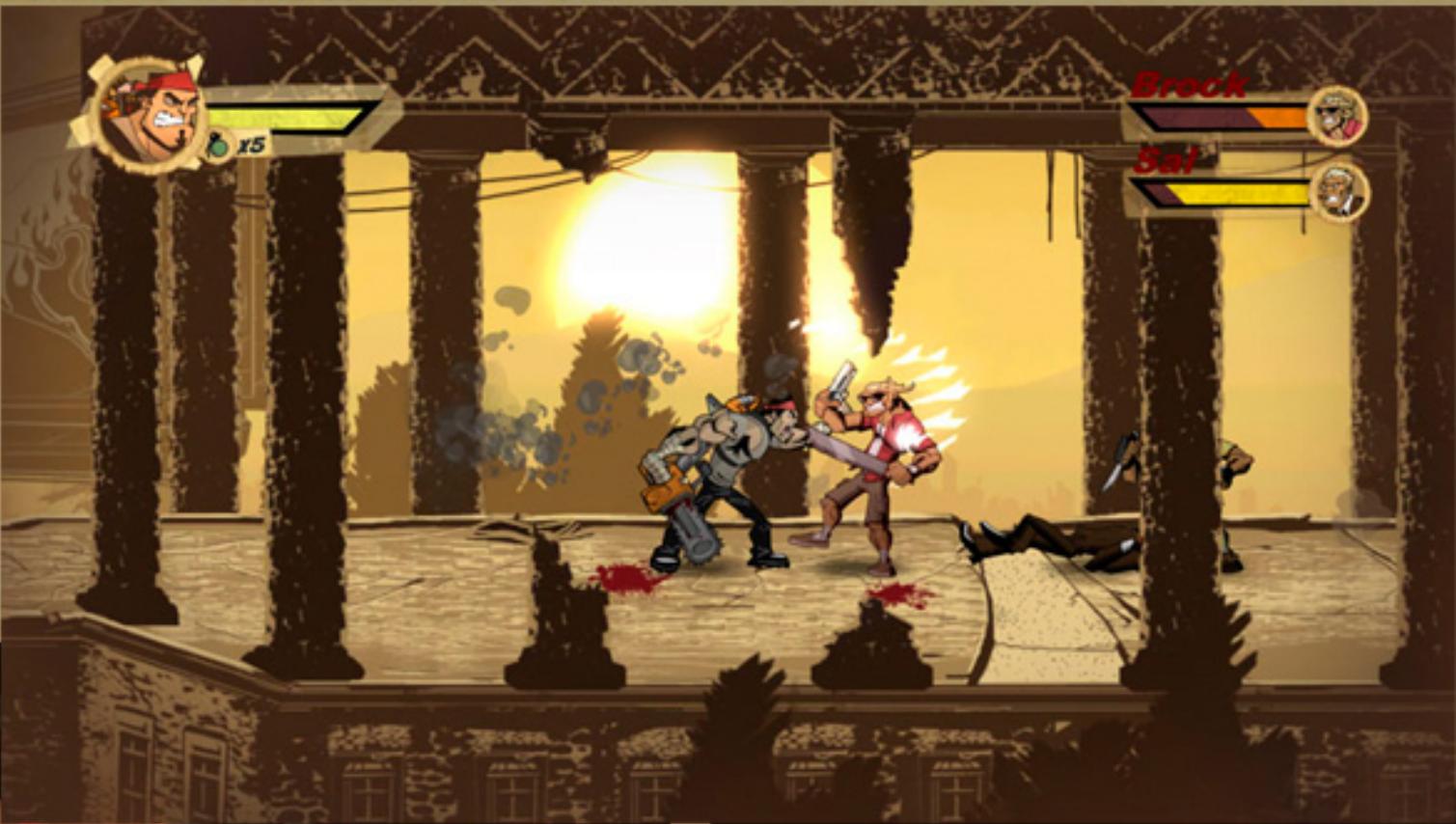


Waiting for Horus

Stealer



Shank



Okami



Lone Survivor





Paul Veer
Lee Petty
Jeff Fillion
Dan Jacobsen
JP Stringham
Brian M. Kane
Chrissy Chubala



THANKS
!!!



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